

SÉLECTION OFF 2024

TERMS AND CONDITIONS FOR HOSTING

FESTIVAL DATES

Wednesday 10 to Saturday 13 July 2024

IMPLEMENTATION SCHEDULE

> call for applications from 15 November to 22 December 2023 inclusive

> Responses to companies: between mid-March and the end of March 2024

THE CHALON DANS LA RUE FESTIVAL

The *Chalon dans la rue festival* is an essential reference for creation in public spaces, a festive and intense moment of shared culture. Every year for more than 30 years, 130 to 150 French and international companies take over Chalon-sur-Saône and turn the city into a monumental urban stage. With nearly 200,000 spectators and 1,000 professionals, *Chalon dans la rue* is a real showcase for the companies and a major event for the profession. The programme offers an *In Selection* (= la *Sélection In*, about twenty companies programmed), an *Off Selection* (= la *Sélection Off*, about a hundred companies selected) as well as a device for discovering creation in progress with *L'Aube de la création* (about ten selected projects).

THE SÉLECTION OFF

A showcase for contemporary creation in public spaces, the *Sélection Off* brings together companies selected by a *Chalon dans la rue* selection committee. Its aims are to

- to provide a panorama of creation in the public space: diversity of aesthetics, plurality of disciplines, search for balance and representativeness (gender, discipline, geographical origin, maturity/emergence and parity of teams, etc.)
- to be a platform for dissemination: a space for companies to showcase their work and a time for artists and programmers to meet
- Contribute to the festival's overall structure
- to showcase recent creations from the street arts scene. The shows presented must have been created between 2019 and 2024.

GENERAL INFORMATIONS

- Companies must be professional
- Companies are responsible for their own technical and logistical aspects
- Arrival at the venue D-1 morning
- Departure D+1 at 12pm maximum
- Playing days: Wednesday 10 July / Thursday 11 July / Friday 12 July / Saturday 13 July

TECHNICAL SUPPORT

- The companies are responsible for guarding the stage areas.
- The location of the play area will be provided to suit the artistic proposal.
- Tuesday 9 July will be devoted to dress rehearsals. Rehearsal slots will be allocated to each company.
- A stage manager will be present for the duration of the festival.
- Electrical power will be supplied by the festival for the sound system and/or lighting at the foot of the stage area.
- Vaubans or Heras barriers can be provided to delimit safety perimeters in the event of the use of special effects or pyrotechnics.

- Requests for ballast, earth or sand may be considered by the technical office (subject to approval by the organisers).
- Requests for the rapid intervention of cradles or lifting equipment during set-up and dismantling will be possible for short periods (2 hours) and may also be considered by the technical office (subject to approval by the organisers). This equipment will not be made available for the duration of the festival.
- Requests for ballast may be considered by the technical office (subject to approval by the organisers).
- Requests for the rapid intervention of cradles or lifting equipment during set-up and dismantling will be possible for short periods (2 hours) and may also be considered by the technical office (subject to approval by the organisers). This equipment will not be made available during the festival.
- Signage on the ground, hangings on trees or street furniture, collages, tags, drawings or any other contributions on the ground, walls or trees must be studied in advance (2 months) so that the technical office can obtain all the necessary authorisations and approvals (subject to validation by the organisers).
- Public lighting can be switched off if requested in advance (subject to approval by the organisers).
- The technical installation is carried out by the company in complete autonomy.

COMMUNICATION

The festival's communications department promotes the shows through various media

- the Revue des compagnies (presentation of the shows)
- the Festival Guide (details of performance times and venues throughout the festival)
- the website (presentation of the show and the company)
- a link with the press according to journalists' requests.

NB - In order to appear in these different media, please respect the deadlines for sending information.

HOSPITALITY

- 1 meal per day (lunch or dinner) per company member. Only one member of the team (administrative / production / distribution) paid per team.
- Authors' rights paid for SACD and SACEM only.
- No individual or collective dressing rooms, but collective reception areas such as gymnasiums or marquees will be made available at a number of locations in the city.

A list of professionals will be sent out (a few weeks before and after the festival).

Please enclose a technical sheet adapted to the conditions proposed by the festival.

ÉQUIPE DE LA SÉLECTION OFF

Lucile CHESNAIS

Responsible for coordinating the *Sélection Off*
selection.off@chalondanslarue.com

Samuel MAUGUIN

General Manager of the *Sélection Off* et de *l'Aube de la création*
samuel.m@chalondanslarue.com



Centre National des Arts de la Rue
 et de l'Espace Public

Centre National des Arts de la Rue et de l'Espace Public
 52, quai St-Cosme - 71100 Chalon-sur-Saône
www.chalondanslarue.com

